

FOR IMMEDIATE RELEASE

Contact: Michele Senecal
212-674-6095
info@ifpda.org

**The International Fine Print Dealers Association
Announces Winner
of the 2005 IFPDA Book Award**

New York, NY (November 4, 2005) - The International Fine Print Dealers Association (IFPDA) has named Prof. Peter Fuhring as the recipient of the 2005 IFPDA Book Award for his three volume work, *Ornament Prints in the Rijksmuseum II; The Seventeenth Century*, published by the Rijksmuseum and Sound & Vision Publishers in Rotterdam. Robert Newman, president of the IFPDA, presented the award to Prof. Fuhring on Friday, November 4, 2005 at the Fifteenth Annual IFPDA Print Fair which was held at the Seventh Regiment Armory, New York City from November 3 – 6, 2005.

Established in 2004, the annual award honors an outstanding publication that has made a significant contribution to the print community through the presentation of fresh ideas, original research, and creative interpretation of prior scholarship. Prof. Fuhring is the second recipient of the IFPDA Book Award which includes a framed citation and a prize of \$2,000.

Following in the steps of last year's winner, Wendy Weitman's *Kiki Smith: Prints, Books & Things*, the accolade pays tribute to Peter Fuhring's especially distinguished book, which covers the vast print collection in the Rijksmuseum. The three volumes of the *Ornament Prints in the Rijksmuseum* provide their international audience with a comprehensive examination of all the areas for which ornament prints have been produced. Fuhring's work provides a comprehensive study of the field of old master prints and is enhanced by approximately 1,000 illustrations which support a staggering collection of 13,000 entries. The volumes feature indices and glossaries in multiple foreign languages. Juror James Goodfriend of C & J Goodfriend Drawings and Prints, a member of the IFPDA, stated that Fuhring's volumes are "a major

contribution to print scholarship in a most difficult area and I am in awe, not only of the time and effort that went into it and the extensive scholarship and expertise, but of Fuhring's sheer visual memory in matching images originating at different times and places but deriving from the same source."

Peter Fuhring was recently named the Ottema Kingma Chair for the History of the Decorative Arts at the Radboud University in Nijmegen of the Netherlands. As an independent curator and scholar, Prof. Fuhring has specialized for many years in the history of ornament and design. An author of numerous articles and books, he has also organized several exhibitions of related works.

The second year of competition for the IFPDA Book Award featured many outstanding entries. Among the strong contenders shortlisted for this year's award was *Erik Desmazières* by Ed de Heer and Bob van den Boogert and published in conjunction with the 2004 exhibition of the artist's works at the Rembrandt House Museum, Amsterdam. Also on the shortlist was independent curator Marilyn Symmes' *Impressions of New York, Prints from the New-York Historical Society* which was published on the Society's Bicentennial in 2004 to accompany the exhibition of the same name.

The **Annual IFPDA Book Award** is an integral part of the organization's focus on promoting the public awareness of the fine print medium. The principal goal of the award is to encourage research, scholarship, and the discussion of new ideas in the field of fine prints. In the words of Eric Carlson, chairman of the IFPDA Grants Committee which presided over this year's selection process, "this annual award applauds the essential role that the scholarly and museum worlds play in fostering a greater appreciation for fine prints." He acknowledged that the IFPDA's recognition of outstanding publications helps to expose new collectors as well as established audiences to the long history of printmaking, with the goal of cultivating a greater appreciation for such works.

IFPDA will issue a call for submissions for the 2006 award in January, 2006. Books, articles, or catalogues published during 2005 which discuss any aspect of printmaking from its beginnings until the present day are will be eligible for consideration. Submissions must be received no later than June 15, 2006. Entry instructions and award guidelines can be found on the IFPDA website at www.ifpda.org or may be obtained by calling 212-674-6095. The 2006 award recipient will be announced in November of 2006.

The IFPDA is a non-profit organization dedicated to ensuring the highest ethical standards and quality among fine print dealers, and to promoting greater appreciation of prints among art collectors and the general public.

Final List of Submissions for the 2005 IFPDA Book Award:

Peter Fuhring, *Ornament Prints in the Rijksmuseum II; The Seventeenth Century*, Rijksmuseum, Amsterdam and Sound & Vision Publishers, Rotterdam. Translated from the Dutch by Jennifer Kilian & Katy Kist.

Trudie A. Grace and Thomas Piché Jr., *Robert Kipniss: Intaglios 1982-2004*, Hudson Hill Press, New York and Manchester.

Antony Griffiths, *Prints for Books: Book Illustration in France, 1760-1800*, The British Library.

Ed de Heer and Bob van den Boogert, *Erik Desmazières*, Hercules Segers Stichting, Amsterdam.

Reinhold Heller, Anja Chávez, and David Mickenberg, *Two and One: Printmaking in Germany, 1945-1990*, Davis Museum and Cultural Center, Wellesley College.

Marilyn Symmes, *Impressions of New York, Prints from the New York Historical Society*, Princeton Architectural Press, New York in collaboration with the New-York Historical Society.

Christopher L.C.E. Witcombe, *Copyright in the Renaissance: Prints and the Privilegio in Sixteenth-Century Venice and Rome*, Brill Academic Publishers, Leiden, NL.

Deborah Wye, *Artists and Prints: Masterworks from The Museum of Modern Art*, The Museum of Modern Art, New York.

###

For press information and images please contact:

Michele Senecal

Executive Director

International Fine Print Dealers Association

15 Gramercy Park South, Suite 7A

New York, NY 10003

info@ifpda.org

www.ipfda.org

tel: 212.674.6095

fax: 212.674.6783